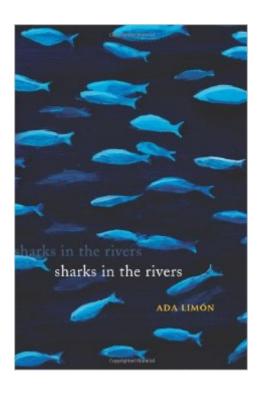
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Sharks In The Rivers





Synopsis

The speaker in this extraordinary collection finds herself multiply dislocated: from her childhood in California, from her familyâ TMs roots in Mexico, from a dying parent, from her prior self. The world is always in motion — both toward and away from us— and it is also full of risk: from sharks unexpectedly lurking beneath estuarial rivers to the dangers of New York City, where, as Limà n reminds us, even rats find themselves trapped by the garbage cans theyâ TMve crawled into. In such a world, how should one proceed? Throughout Sharks in the Rivers, Limà n suggests that we must cleave to the world as it “keep[s] opening before us,â • for, if we pay attention, we can be one with its complex, ephemeral, and beautiful strangeness. Loss is perpetual, and each personâ TMs mouth “is the same / mouth as everyoneâ TMs, all trying to say the same thing.â • For Limà n, itâ TMs the saying—individual and collective — that transforms each of us into “a wound overcome by wonder,â • that allows “the wind itselfâ • to be our “own wild whisper.â •

Book Information

Paperback: 96 pages

Publisher: Milkweed Editions (October 1, 2010)

Language: English

ISBN-10: 1571314385

ISBN-13: 978-1571314383

Product Dimensions: 5.5 x 0.4 x 8.3 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â See all reviews (3 customer reviews)

Best Sellers Rank: #622,259 in Books (See Top 100 in Books) #59 in Books > Literature &

Fiction > Poetry > Regional & Cultural > United States > Hispanic American #66352 in Books >

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Customer Reviews

I love this book. It is sharp, fiery, and fierce as hell.

As a "Queens" girl I've never viewed myself as a city girl, although many would beg to differ. If you're from anyone of the five boroughs you're a city kid. There's no denying or hiding in Ana the reflection of her environment within her poetry. I enjoyed how she touched on the simple aspects of daily life. This is my second contemporary poetry book. I definitely connected with her loneliness,

sadness, wanting to abandon her immediate environment, and craving for so much more. Her poetry somehow gave me comfort in knowing that I'm not the only individual that has deep layers of sentiment. Sentiments she gracefully simplifies and complicates in poetic words and imagery. It feels natural, easy and deep. I enjoyed her unique writing style. I recommend this book. There may not be many books I will not recommend, but that is because I am falling in love with poetry. Open to change always, makes me open to others voices and with that new knowledge, how will that altar my own voice? Curious...-Liz

This was a great book. I enjoyed it a lot. Ada Limà n is a genius and I could really relate to her work.

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